

# LESSON 8 - PLAYING THE CHANGES

Chord progression: C<sup>M7</sup> | C<sup>M7</sup>

Chord progression: D<sup>M7</sup> | E<sup>bM7</sup>

Chord progression: E<sup>M7</sup> | F<sup>M7</sup>

Chord progression: F<sup>M7</sup> | G<sup>M7</sup>

Chord progression: A<sup>bM7</sup> | A<sup>M7</sup>

Chord progression: B<sup>bM7</sup> | B<sup>M7</sup>

Chord progression: C<sup>b</sup> | A<sup>M7</sup> | F<sup>M7</sup> | A<sup>M7</sup>

Chord progression: D<sup>M7</sup> | G<sup>7</sup> | C

Chord progression: D<sup>M7</sup> | G<sup>7</sup> | D<sup>M7</sup> | G<sup>7</sup> | D<sup>M7</sup> | G<sup>7</sup> | D<sup>M7</sup> | G<sup>7</sup>

Ex.4 voice leadings

Ex. 4

C Dm7 G7 C

Ex. 5

C Am Dm7 G7 C

Ex. 6

C F Dm7 G7 C

Ex. 7

CMaj9 FMaj9 Dm7 G7 C

Ex. 8

CMaj9 FMaj9 Dm7 G7 C

Ex. 9

Dm7

Ex. 10

Ex. 10 1357 Dm7 3571 5713 Dm7 7135

Ex. 11

Ex. 11

Ex. 11

Ex. 11

Ex. 11



Ex. 12



Ex. 13



Ex. 14



Ex. 15

EX. 16



Ex. 17



Ex. 18



Ex. 19



Ex. 20



Ex. 21



Ex. 22



Ex. 23 displaced by 1 beat



Ex. 24



Ex. 25



Ex. 26



Ex. 27



F C A7 D7 G7 C

F C

Ex. 28  
G7 C

F C

G7 C

C E7 A7

Ex. 29  
Dm7 G7 C

C Dm7 G7 C

Ex. 30  
Em7 Am7 Dm7 G7 C

Ab Bbm7 Eb7

A single staff of music in treble clef. The key signature has one flat (Bb). The time signature is common time (C). The notation consists of a series of eighth and quarter notes, with some beamed eighth notes. Above the staff, the chords Ab, C, and G7 are indicated. The Ab chord is positioned above the first measure, the C chord above the second measure, and the G7 chord above the third measure. The melody ends with a double bar line.