

# LESSON 10 - BLUES PRACTICE & BLUES SCALES

C

Example 1, C major, first line. The staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

Ex. 1

F

Example 1, F major, second line. The staff shows a sequence of notes: F4, G4, A4, Bb4, C5, D5, E5, F5, followed by a whole rest.

G

Example 1, G major, third line. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest.

Example 2, first line. This staff contains a blues scale exercise in C major, starting with a C4 octave and moving up and down through the scale. It includes sixteenth-note runs and is marked with '5' above the notes.

Ex. 2

Example 3, first line. This staff contains a blues scale exercise in F major, starting with an F4 octave and moving up and down through the scale. It includes sixteenth-note runs and is marked with '5' above the notes.

Ex. 3

Example 4, first line. This staff contains a blues scale exercise in G major, starting with a G4 octave and moving up and down through the scale. It includes sixteenth-note runs and is marked with '5' above the notes.

Ex. 4

Example 5, first line. This staff contains a blues scale exercise in C major, starting with a C4 octave and moving up and down through the scale. It includes sixteenth-note runs and is marked with '5' above the notes.

Ex. 5

C7

Example 6, first line. This staff contains a blues scale exercise in C7, starting with a C4 octave and moving up and down through the scale. It includes sixteenth-note runs and is marked with '5' above the notes.

Ex. 6

F7

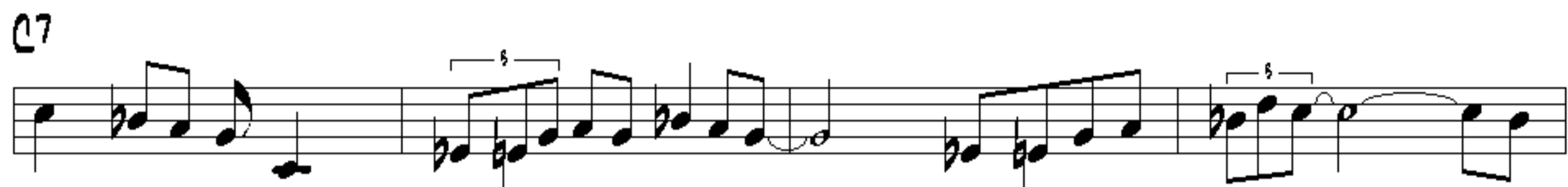
Example 6, second line. This staff continues the blues scale exercise in F7, starting with an F4 octave and moving up and down through the scale. It includes sixteenth-note runs and is marked with '5' above the notes.

C7

G7 C7



C7



F7 Ex. 7 C7



G7 C7



C7



F7 C7



G7 C7



Ex.9 a basic ride



Ex.10 the basic ride on the cymbal on g - the snore on a - tha bass on d