

LESSON 9 - BLUES THEORY & PENTATONIC SCALES

C

Ex.1 C major pentatonic

4/4 time signature, key of C. Notes: C, D, E, G, A.

Ex.2

4/4 time signature, key of C. Notes: C, D, E, G, A.

4/4 time signature, key of C. Notes: C, D, E, G, A.

4/4 time signature, key of C. Notes: C, D, E, G, A.

Ex.3

4/4 time signature, key of C. Notes: C, D, E, G, A.

4/4 time signature, key of C. Notes: C, D, E, G, A.

Ex.4 Old Man River Skye Boat Song

4/4 time signature, key of C. Notes: C, D, E, G, A.

Ex.5 de bah de dah de bah de dady de bah

4/4 time signature, key of C. Notes: C, D, E, G, A.

Ex.6

C F G7 C

4/4 time signature, key of C. Notes: C, D, E, G, A.

Ex.7

The image displays five examples of eighth-note patterns for guitar, arranged vertically. Each example begins with a measure of eighth notes followed by a chord symbol and a measure of eighth notes.

- Ex. 8:** Starts with a measure of eighth notes, followed by a **D7** chord, another measure of eighth notes, and a final measure ending on a **C** chord.
- Ex. 9:** Starts with a measure of eighth notes, followed by a **G7** chord, another measure of eighth notes, and a final measure ending on a **C** chord.
- Ex. 10:** Starts with a measure of eighth notes, followed by a **G7** chord, another measure of eighth notes, and a final measure ending on a **C** chord.
- Ex. 11:** Starts with a measure of eighth notes, followed by a **Dm7** chord, another measure of eighth notes, and a final measure ending on a **G7** chord.
- Ex. 12:** Starts with a measure of eighth notes, followed by a **F** chord, another measure of eighth notes, and a final measure ending on a **C** chord.

Ex.11

rumba x x x or x x x

samba x tango x

cha cha mambo

charleston x or LESSON 93 BLUES THEORY & PENTATONIC SCALES - PAGE 2



bossa nova

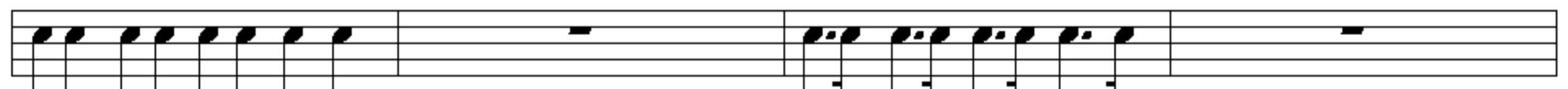
x x

x x



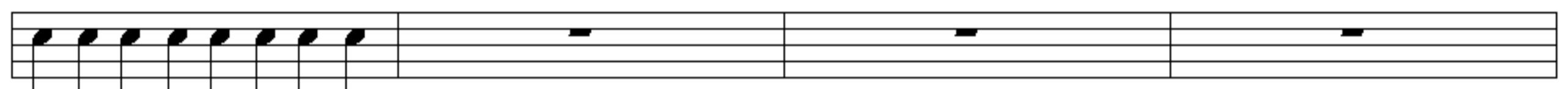
polka

x

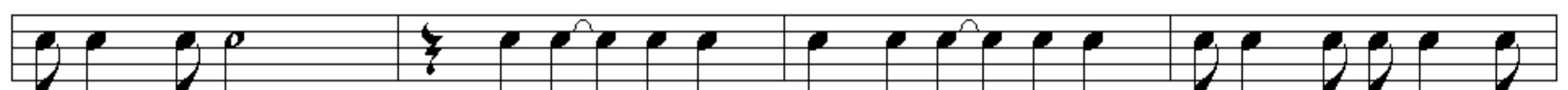


Ex.12 straight eighths

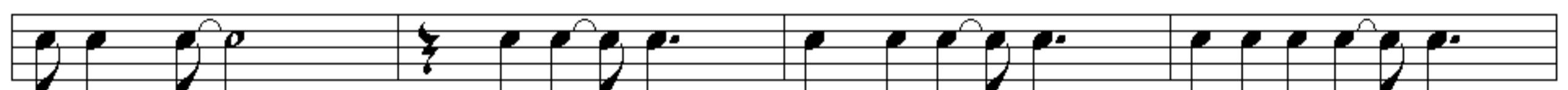
shuffle eighths



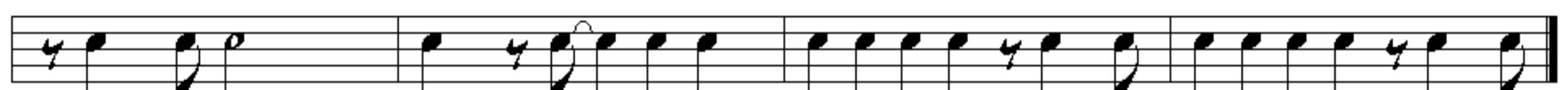
swing eighths



Ex.13 cakewalks separated



cakewalks tied



cakewalks starting with rests